



WASHINGTON 2016-17

LITERATURE is the art of writing. The **author** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

Reflect on the 2016-2017 Theme: *What Is Your Story?*

Submission Rules/Requirements:

- Only new and original literature entries inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Entry may be hand written or typed on 8.5"x11" paper.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Entry should be single sided.
- Entry should include page numbers (if more than one page).
- Entry may be illustrated, but will be judged on the written content. Graphic novels are acceptable.
- Writing must not exceed 2,000 words.
- Entries should not be mounted or bound (including no staples).
- Label back of last page of entry or USB drive with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form should be securely affixed to the front of the re-closeable manila envelope in a sheet protector or plastic sleeve. Student entry form must be accessible. DO NOT use re-sealable bags (i.e. Ziplocs).
- **Literature entries may not be returned by WSPTA! Keep a copy for your records.**

Acceptable Use of Type, Dictation and Translation

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation in English must accompany the entry.** Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, poetry, drama (screen play and play script), reflective essay, narrative, or short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Spoken word audio recordings and illustrated entries including books with pictures drawn by the student author are acceptable; however, only literary content is judged.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

All participants must also follow Official Rules for Participation.