



WASHINGTON 2016-17

VISUAL ARTS include many art forms that are visual in nature. The *artist* (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Reflection on the 2016-2017 Theme: *What Is Your Story?*

Submission Rules/Requirements:

- Only new and original pieces of artwork inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Print MAY NOT exceed 18"x24" and 3/8" thickness, including matting.
- Entries may be created on paper, canvas board, cardboard, hot or cold pressboard, or cut canvas.
- Nothing three-dimensional (fabric, string, noodles, beans, beads, etc.) may move freely off the surface of a work.
- Entries should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material.
- **NO** wood, metal, plastic, glass, or framed canvas.
- Entries should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material.
- Mark proper orientation on back of entry.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork. **DO NOT** laminate or use plastic food wrap. Shrinkwrap is not recommended, if used the student entry form **MUST** be attached outside of wrap.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Label back of entry with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form should be securely affixed to the front of the re-closeable manila envelope in a sheet protector or plastic sleeve. Student entry form must be accessible. **DO NOT** use re-sealable bags (i.e. Ziplocs).

Accepted forms of visual art include: Collages, photographic collages (multiple photos cut/pasted), computer-generated image, design, drawing, painting, and printmaking.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

All participants must also follow Official Rules for Participation.